Magazine Y Features by Famous Artists and Authors, Ulustrated in Colors

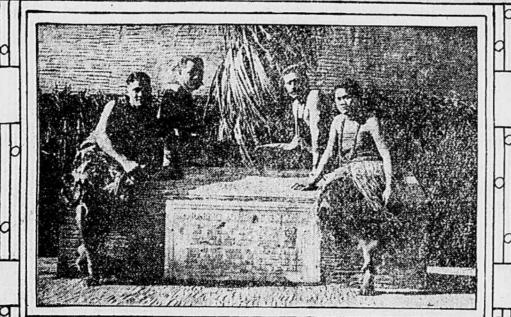
Richmond Times-Dispatch

New Discoveries-Things not Found in Books-Oddities from all over the World

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Natives at the Last Resting Place of Robert Louis Stevenson in the Samoan Village at the Exposition. This Is an Exact Reproduction of the Tomb in Samoa.

A Group of Dancers Seen at the Hawaiian Village.

IKE all the important exhibits at the great Panama-Pacific Exposition in San Francisco those representing native life in the South Sea Islands are so faithful in spirit and so accurate in all their material details as to seem actually to transport the visitor to the fascinating scenes

All visitors to the great fair are agreed about this. On the "Zone," where the lighter, livelier side of the exposition displays itself, there is the same effect of reality-solid permanence-which distinguishes the architecture and the impressive mechanical, scientific and art exhibits.

The native Hawaiian girls are famous for their dusky beauty and In the exposition's Hawaiian Village they are seen at their best. In their native dances, accompanied by the soft



Dancers at the Panama-Pacific Exposition.

strains of native Hawajian music, their graceful movements and their happy, smiling faces serve to fix the impression which most people have recelved that these members of the great human family in their South Sea home are among the most favored and happiest of mertals.

On this page are seen also reproductions of typical scenes in Samoa. The Samoan Village is on the famous "Zone." In every detail it is the exact counterpart of a typical native village on that island. It is populated by eighteen Samoan families, whose members are experts in those aquatic sports in which the Samoans excel. Samoan women and girls are seen at their

wicker work, straw rug weaving and other ornamental textile industries for which the Samoan fair sex are noted.

All lovers of the stories of Robert Louis Stevenson know that their author chose Samos as his permanent home, that he died and was buried there. The natives learned to love that gentle soul, and in their village at the fair they have set up a faithful representation of his last



A Characteristic Village Scene in Samoa, Reproduced at the Exposition.